Campaign Materials Tracking Form

Tracking Tool:

Use this form to track the usage of campaign materials. One form should be used for each execution. For example, if you placed a print PSA in a local magazine and paid for an ad in the local newspaper, one form should be completed for each.

Type of	Media Outlet		
Name of	Media Outlet	City	
Contact	Person		
Descript	ion of Media Outlet: (Audiend	ce, circulation, location [if comm	nunity placement])
Creative	Execution Selected: (Indicate	which radio or print piece was u	used)
Print Ac	ls:		
	"Physical Activity. The Arthr "Show Arthritis Who's Boss." "I can't let arthritis stand in r "Even with arthritis, I need to	." ny way."	
Radio:			
	pots I "Whoopee" National I "Whoopee" Local I "Anthem" National I "Anthem" Local		
Live An	nouncer Script (include which v	rersion):	
	1 :25 second spot 1 :30 second spot 1 :50 second spot 1 :60 second spot		

Other Creative:
 □ Billboard □ Bookmark □ Bill Stuffer □ Bus Shelter □ Flyer □ Brochure
Length of Run: (Indicate how long/many times this piece has or will run)
Number of Exposures: Please remember to strive to reach the recommended minimum number of exposures. <i>Please see Appendix K for chart outlining recommendations</i> .
Environmental category (i.e. outdoor billboards, outdoor bus shelters, and radio): strive to reach three times the target population in your target area.
Pickup category (i.e. brochures, flyers, and bookmarks): strive to distribute enough materials to reach 1/3 of the total target population in your target area.
Direct to home/hand category (i.e. bill stuffers, direct mailings, newspaper ads, etc.): strive to distribute enough materials to reach 1/3 of the total target population in your target area.
Response Rate: (To help you track which outlets are most effective, indicate if your phone number or Web site traffic increased due to the piece running – if possible. Using national resources may inhibit tracking.)